

Kanal	Instrument	
1	Bassdrum	Mic
2	Snare	Mic
3	High Tom	Mic
4	Mid Tom	Mic
5	Low Tom	Mic
6	Hi-Hat	Mic
7	Overhead L	Mic
8	Overhead R	Mic
9	Bass	DI-Out
10	A-Gitarre	DI-Box
11	E-Gitarre 1 (Pit)	DI-Out
12	E-Gitarre 2 (Rob)	DI-Out
13	Keys	DI-Box
14	Synthie	DI-Box
15	Vox Pit	Mic
16	Vox Marina/Larissa	Receiver-Out
17	Vox Tobi	Headset/Mic
18		
19		
20		

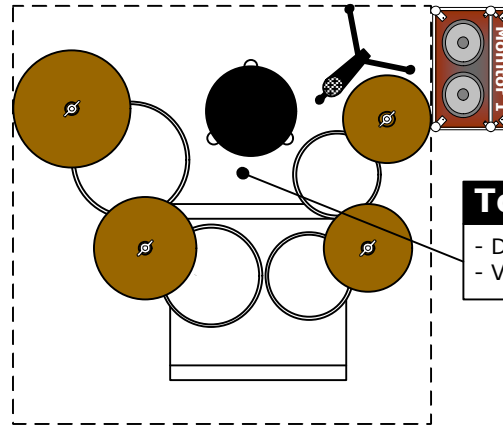
Returns	
Return 1	PA links
Return 2	PA rechts
Return 3	Monitor 1 (Tobi)
Return 4	Monitor 2 (Marina/Larissa)
Return 5	Monitor 3 (Pit)
Return 6	Monitor 4 (Finkl)



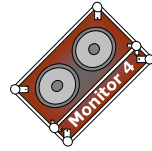
Kanal – Belegungsplan

min. 5,0m

Finkl
- Bass



Tobi
- Drums
- Vocals (Headset/Mic)



Pit
- Gitarre
- Vocals
- Keyboard
- Synthe

Floor-Board
Pit

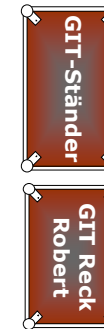
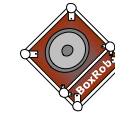


Marina/Larissa
- Vocals (Funk)
- Keyboard
- Perkussion



Robert
- Gitarre

Floor-Board
Robert



min. 7,0m



STAGE - RIDER